

La valse d'Amélie

Yann Tiersen

Moderate ♩ = 200

1 Ré m La m Ré m

9 La m Fa Do Fa Do

18 Ré m La m

23 Ré m La m Fa

28 Do Fa

33 Do Ré m La m Ré m

41 La m Fa Do Fa Do

50 Ré m La m Ré m La m

59 Fa Do Fa Do Ré m

Detailed description: This is a musical score for the piano piece 'La valse d'Amélie' by Yann Tiersen. The score is written in 3/4 time with a tempo of 'Moderate' and a metronome marking of ♩ = 200. The key signature is one flat (B-flat major / D minor). The melody is presented on a single staff with French lyrics and chord markings above it. The score is divided into measures, with measure numbers 1, 9, 18, 23, 28, 33, 41, 50, and 59 indicated at the start of their respective lines. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and fermatas. The lyrics are: 'Ré m La m Ré m', 'La m Fa Do Fa Do', 'Ré m La m', 'Ré m La m Fa', 'Do Fa', 'Do Ré m La m Ré m', 'La m Fa Do Fa Do', 'Ré m La m Ré m La m', and 'Fa Do Fa Do Ré m'.

68 La m Ré m La m

Musical staff 68-74: A single staff of music with a treble clef and a 3/4 time signature. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords 'La m', 'Ré m', and 'La m' are written above the first, third, and fifth measures respectively.

75 Fa Do Fa Do

Musical staff 75-81: A single staff of music with a treble clef and a 3/4 time signature. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords 'Fa', 'Do', 'Fa', and 'Do' are written above the first, third, fifth, and seventh measures respectively.

82 Ré m La m Ré m La m

Musical staff 82-88: A single staff of music with a treble clef and a 3/4 time signature. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Above the staff, the chords 'Ré m', 'La m', 'Ré m', and 'La m' are written above the first, third, fifth, and seventh measures respectively. The staff ends with a double bar line.