

VESOU

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Arrangement de Marcel AZZOLA

Intro

The musical score consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes various chords such as Cm, Gm7, Ab, Eb, Fm, G7, Cm1, Bb, Cm, Gm7, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Bb, Cm, Gm7, Cm, Bb, Cm, Gm7, G7, C7, Fm, Bb, Bb7, Eb, C7, Fm, Bb7, G, F, G, F, G, F, G, F, G, F. It also features melodic lines with triplets, ornaments (trills and mordents), and a section marked 'Variation' with a double bar line and a 'C' symbol. The score is arranged for guitar or piano.

This musical score is written for guitar in the key of C minor. The melody is characterized by frequent triplet patterns. The chord progression is as follows:

- Line 1: Cm, Bb, Cm, Bb, Cm
- Line 2: Bb, Cm, Bb, Cm, Gm7
- Line 3: Cm, Bb, Cm, Gm7
- Line 4: Cm, Gm7, G7, C7, Fm, Bb7
- Line 5: Eb, C7, Fm
- Line 6: Bb7, G, F, G, F, G
- Line 7: F, G, F, G, G7
- Line 8 (Coda): Gm7, Cm, Gm7, Cm, Bb, Cm, Bb, Cm
- Line 9: Gm7, Cm, Bb, Cm, Bb, Cm, Bb
- Line 10: Cm, Bb, Cm, Bb, Cm
- Line 11: Bb, *ff* Cm, Bb, Cm, Bb, Cm

Additional markings include a *Coda* symbol, a circled **D** for *en accords*, a *tr* (trill) marking, and a *ff* (fortissimo) dynamic marking.